

The Shroud of Turin

An Enduring Mystery

Part 5: Integration & Conclusions

by Dr. Ray Schneider, P.E., Ph.D.

Introduction

This is our last meeting. Our five part course is divided into sessions: 1) Introduction, 2) Science, 3) History, 4) Skeptics & Images, and now we've reached the final session: 5) Integration & Conclusions. At this point we'll review a little and try to sum up. We'll also look at what the future may hold and how the shroud has affected the art world and the religious world. Finally we'll try to weigh the evidence in the balance. What can we say with confidence? What is more speculative? What would totally convincing evidence look like? Finally you will have to decide where you stand and we'll talk about the positions that seem indicated.

Resources

Websites

www.shroud.com The premier Shroud of Turin site founded by Barrie Schwartz.

www.shroud.com/pdfs/ a directory full of pdf files by a wide variety of shroud researchers

<http://www.sindonology.org/> Mario Latendresse's website which includes the Shroud Scope

<http://www.sindonology.org/shroudScope/shroudScope.shtml> Shroud Scope

<http://www.sindonology.org/photomicrographs.shtml#locations> Photo Micrographs

<http://shroudencounter.com/> Russ Breault's website on encountering the shroud

<http://www.shrouduniversity.com/> Website archiving many videos and papers

<http://shroudstory.com/> Dan Porter's blog which is a good source for what's going on right now

Homework

You might want to do a little internet research or if you have artistic talent you might try your hand at making a shroud image. What do you think are the most powerful arguments in favor of the shroud and what are the most effective arguments against authenticity?

