The Shroud of Turin
An Enduring Mystery

Part 4: Image & Skeptics

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Introduction

This is the fourth part of a five part course the is divided into sessions: 1) Introduction, 2) Science, 3) History, 4) Skeptics & Images, 5) Integration & Conclusions. We've seen that the science is unequivocal in showing that the shroud is not a painting and further that we have basically no satisfactory idea of how such a negative image with three dimensional characteristics could have been produced. We've further seen that while there are some substantial gaps there is also a lot of historical evidence that the shroud can be traced back to ancient Edessa and there are legends about an image traveling from Jerusalem to Edessa. Rather strong historical evidence traces this image to Constantinople in the 10th century where it is revealed to contain blood and is apparently what we now know as the shroud. This certainly makes the idea that it really is the actual burial cloth of Jesus Christ more plausible. If it is, then we still don't know how the mysterious image was transferred to the cloth.

Resources

Websites

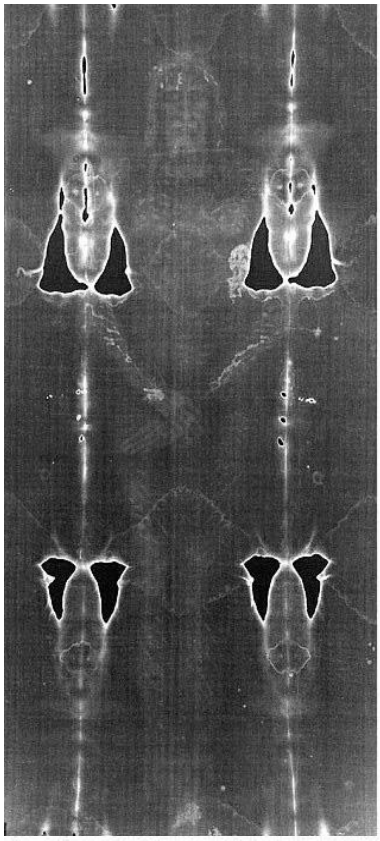
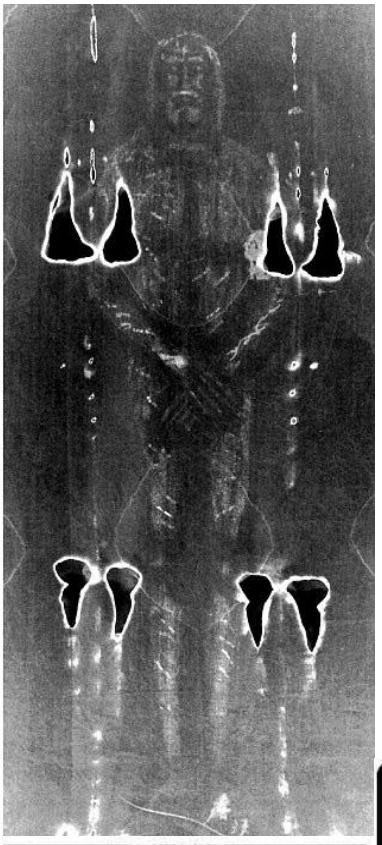
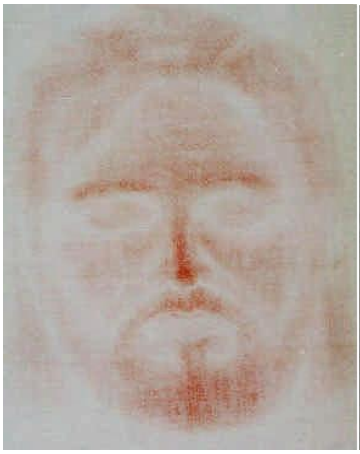
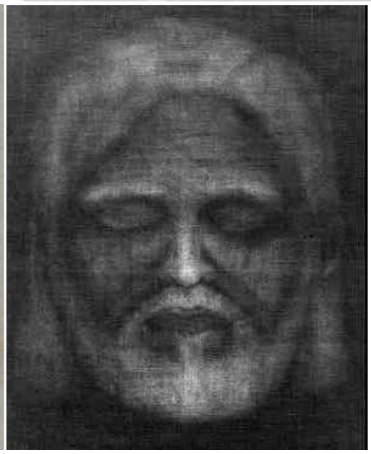
www.shroud.com The premier Shroud of Turin site founded by Barrie Schwortz.
www.shroud.com/pdfs/ a directory full of pdf files by a wide variety of shroud researchers

http://www.sindonology.org/ Mario Latendresse's website which includes the Shroud Scope
http://www.sindonology.org/shroudScope/shroudScope.shtml Shroud Scope
http://www.sindonology.org/photomicrographs.shtml#locations Photo Micrographs

http://shroudencounter.com/ Russ Breault's website on encountering the shroud
http://www.shrouduniversity.com/ Website archiving many videos and papers

http://shroudstory.com/ Dan Porter's blog which is a good source for what's going on right now

Homework
You might want to do a little internet research or if you have artistic talent you might try your hand at making a shroud image. What do you think are the most powerful arguments in favor of the shroud and what are the most effective arguments against authenticity?




Making Shrouds